

RAWINDRA KUMAR DAS

Sr ART EDITOR
RASHTRIYA SAHARA
NEW DELHI

BORN IN DARBHANGA, BIHAR ,INDIA 1965

STUDIED B.F.A. PAINTING AT THE COLLEGE OF ARTS & CRAFTS, PATNA, INDIA 1989
LIVES AND WORKS IN DELHI

SOLO

1998 NAND LALBASU KALA DIRGHA PATNA

SELECTED GROUP EXHIBITIONS

2018 BODHGAYA BINALE ORGANISED BY CANVAS BIHAR
2018 GROUP EXHIBITION IN GANDHI ART GALLEY
2014 **ALL INDIA WATER COLOUR EXHIBITION** ORGANISED BY AIFACS
2013 **RANGPOORVI** MAITHILI BHOJPURI AKADEMI DELHI GOVT
2013 **EXHIBITION OF PHOTOGRAPHY** BY SINIAR PHOTOGRAPHERS OF BIHAR
2013 **SIGNATURE OF DIVERSITY** VISUAL GALLERY INDIA HABITAT CENTER DELHI,
2013 **EXHIBITION OF CONTEMPORARY ART** LUCKNOW REGNALCENTER LKO
2008 **GLOBAL WARMING EXHIBITION** ORGANISED BY SAHITYA KALA PARISHAD DELHI
2007 **SEVEN STROKES** CURATED BY VED PRKASH BHARADWAJ
2003 **UNSHAKALED SPIRIT** RAVINDRA BHAWAN DELHI ORGANISED BY RYTHAM GROUP
2001 **MINIATURE ART EXHIBITION** GARDHI ARTIST STUDIO
2001 **UP STATE ART EXHIBITION** ORGANISED BY UP LALIT KALA AKADEMI LKO
2000 **CONTEMPORARY ARTIST OF NOIDA** PACE GROUP NOIDA
1999 **ALL INDIA DRAWING EXHIBITION** ORGANISED BY AIFACS
1997 **KALA MELA** ORGANISED BY LALIT KALA AKADEMI DELHI
1996 **SIXTH BHARAT BHAVAN BIANALE** ORGANISED BY BHARAT BHAVAN BHOPAL
1990 **NATIONAL EXHIBITION** LUCKNOW BY LALIT KALA AKADEMI DELHI
1986 **WAVE** GROUP EXHIBITION
1986 **PRACHI** GROUP EXHIBITION

RESIDENCIES & WORKSHOPS

2019 MUMBAI MULTI MEDIA CAMP ORGANISED BY LALIT KALA AKADEMI DELHI
2019 ALL INDIA CAMP ORGANISED BY BIHAR BUILDING CONSTRUCTION DEPARTMENT
2018 ALL INDIA CAMP BY JAMMU AND KASHMIR ACADEMY OF ART AND CULTURE
2018 ALL INDIA CAMP IN BIHAR MUSIUM ORGANISED BY CULTURE DEPARTMENT
2012 ALL INDIA CAMP ORGANISED BY BIHAR GOVT ART AND CULTURE DEPARTMENT
2011 ART RESIDENCY PATNA WITH PRABHAKAR KOLTE BY LALIT KALA AKADEMI DELHI
2010 ALL INDIA CAMP ORGANISED BY VIRASAT DEHRADUN
2000 ALL INDIA CAMP ORGANISED BY PACE GROUP NOIDA

ADRESS

22B TYPE A SHALIMAR HOUSING COMPLEX SHALIMAR GARDEN SAHIBABAD GAZIABAD UP

artists statement

Style and medium -My mostly paintings are acrylic on canvas although when I started working I also used water colour.

My style is an integration of both traditional and modern painting techniques. My works are mostly inspired from nature ,wild life Indian films and Indian traditional art and literature. however i was more influenced by post modern art and pop art because I understand the freshness in technology and the primacy of today's topics in contemporary art.

Concept - Apartheid, caste discrimination, regionalism, communalism and nationalism are like an epidemic for the entire human race, which gradually ends mutual love and brotherhood among humans. Today there is an atmosphere of war, violence and intolerance in the whole world, and hence the significance for love has increased to a greater extent. Mahatma Buddha, Mahatma Gandhi and Mother Teresa all have explained the importance of love in one's life . Love is the ultimate form of freedom of expression, Love has a very important role in our life. While it may be love for a person , nature , animal or be spiritual , it gives you peace, happiness and satisfaction in every form which is an essential element for enthusiasm in life. My recent works depicts the holistic view of love which means love is everywhere may it be nature,animals or person.

-rawindra k das